

Streichquartett (Fis moll.)

I.

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Mässig, sehr wechselvoll im Zeitmaass.

p *pp* *etwas* *cresc.* *sf* *beeilend* *sf* *dim.* *poco rit.* *Im Zeitmaass.* *p* *sf* *p* *6* *sf* *p* *sf* *nicht eilen* *f* *ff* *Sehr energisch.* *sf* *ff* *mf* *mf* *molto rit. Ruhig.* *ff* *mf* *e dim.* **1**

Bratsche.

Bratsche.

drängend beruhigend 6

pp p p sf p

6 3 6 3

immer getragen drängend beruhigend

dim. p

Belebend. Belebt. Sehr feurig.

cresc. sf f ff

f ff

ff

sf ff

sehr beruhigend

dim. 3 p 3 3 3 1

1. a tempo 2. pp pp pp pp

sehr drängend Beruhigend. Ruhig.

f dim. molto pp

immer pp

ermattend

dim. ppp dim. pp mf p dim. pp dim. ppp

ruhig
mf = dim. pp mf = dim. p dim. pp.

cresc.

immer stärker und leidenschaftlicher
f

immer kurz
ff

beeilend
fff

Erstes Zeitmaass.
pizz. arco

etwas beeilend
f sf sf dim. rit. p

Im Zeitmaass I.

nicht eilen
ff

Bratsche.

The musical score for the Violin (Bratsche) part is written in D major (two sharps) and 3/4 time. It consists of ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a 6th note, followed by a half note. Dynamics: *mf*, *e dim.*, *pp*, *ausdr.*. Tempo/mood markings: *molto rit.*, *Ruhig.*
- Staff 2:** Starts with a half note, followed by a half note. Dynamics: *pp*, *p*, *p*, *sf*. Tempo/mood marking: *drängend*.
- Staff 3:** Starts with a half note, followed by a half note. Dynamics: *dim.*, *p*, *p*. Tempo/mood markings: *beruhigend*, *Ruhig.*
- Staff 4:** Starts with a half note, followed by a half note. Dynamics: *p*. Tempo/mood marking: *immer getragen*.
- Staff 5:** Starts with a half note, followed by a half note. Dynamics: *dim.*, *pp*. Tempo/mood markings: *drängend*, *beruhigend*.
- Staff 6:** Starts with a half note, followed by a half note. Dynamics: *dim.*, *ppp*, *poco*.
- Staff 7:** Starts with a half note, followed by a half note. Dynamics: *pp*, *dim.*, *p*.
- Staff 8:** Starts with a half note, followed by a half note. Dynamics: *pp*, *pp*, *pp*.
- Staff 9:** Starts with a half note, followed by a half note. Dynamics: *p*, *pp*, *p*. Tempo/mood marking: *sehr beruhigend*.
- Staff 10:** Starts with a half note, followed by a half note. Dynamics: *pp*, *pp*, *smorz.*, *ppp*. Tempo/mood marking: *Ruhig.*

II.

Rasch. *pp* *pizz.* *immer kurz u. pp* *arco*

pizz. *arco*

pizz.

arco *p* *p*

f *f* *ff*

sf *sf* *ff*

immer kurz *p*

cresc. *f*

The musical score is written for a Violin II part. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The tempo is marked 'Rasch.' (Allegretto). The dynamics start at 'pp' (pianissimo) and progress through 'p' (piano), 'f' (forte), 'sf' (sforzando), and 'ff' (fortissimo). The score includes various articulations such as 'pizz.' (pizzicato) and 'arco' (arco). The music features a variety of note values, including eighth and sixteenth notes, and rests. The final staff ends with a fermata over a whole note.

Bratsche.

ff
immer ff
ff
ff
ff
dim.
pp
pizz.
arco
ppp
pp
2
arco
pp
pizz.
arco
immer kurz
pizz.
arco
pizz.
arco
p
f
f

The musical score is written for a Violin (Bratsche) in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of ten staves. The first five staves feature a series of sixteenth-note patterns, often beamed together, with dynamics ranging from fortissimo (ff) to piano (p). The sixth staff introduces a section with chords and a dynamic of piano (pp), marked with 'dim.' (diminuendo). The seventh staff continues with chords, alternating between pizzicato (pizz.) and arco (arco) playing, with dynamics of pp and ppp. The eighth staff features a melodic line with a dynamic of pp, marked with a '2' (second ending) and alternating between arco and pizzicato. The ninth staff is marked 'immer kurz' (always short) and features a melodic line with a dynamic of p. The tenth staff concludes with a melodic line, marked with 'f' (fortissimo) and 'p' (piano).

Bratsche.

7

ff *sf* *sf* *ff* *pizz.* *pp*

Viel ruhiger, *Etwas rubato.*

pizz. *p* *p*

p *p* *p* *dim.*

dim. *arco* *pp*

cresc. *f* *dim.* *pp*

cresc. *f* *dim.* *poco rit.* *1/3* *a tempo* *pp* *morendo*

pizz. *p* *arco* *pp*

p

p

pizz. *p* *dim.* *arco* *pp*

pp *1.* *pp* *pp* *pp* *pp*

Bratsche.

Rasch. *pp* *pizz.* *arco* *immer kurz u. pp*

pizz. *arco*

pizz. *arco* *p*

p

f *f* *ff*

sf *sf* *ff* *p* *3*

immer kurz.

cresc.

f

ff *ff*

immer ff

Bratsche.

9

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *ff*, *ff*.

Staff 2: *ff*, *ff*.

Staff 3: *dim.* (diminuendo), *p* (piano), *dim.*.

Staff 4: *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *pizz.*, *2* (second ending), *arco*.

Staff 5: *pizz.*, *arco*, *immer kurz* (always short).

Staff 6: *pizz.*, *arco*.

Staff 7: *pizz.*, *arco*.

Staff 8: *p* (piano), *arco*.

Staff 9: *f* (forte), *f*, *fff* (fortississimo), *sf* (sforzando).

Staff 10: *sf*, *ff*.

Staff 11: *f*, *pp* (pianissimo), *pizz.*, *pp*.

III.

Langsam, mit innigem Gefühl. immer getragen

pp *dim. molto*

pp *pp*

poco *poco* *poco*

poco *pp* *p* *3*

p *3* *1* *2* *2* *2*

f *p* *f* *sf* *p*

f *p* *p* *p* *3*

p *pp* *p* *pp*

poco *pp* *poco* *sf* *dim. pp* *pizz.* *p*

dim. *p*

senza cresc. *arco* *p*

2 *1* *0* *1* *1* *3* *4*

dim. molto

ppp *p dim.* *pp* *mf*

dim.

p *sf* *p* *sf* *p* *ff* *f*

sf *sf* *f* *cresc.* *ff*

ff *mf* *poco* *mf* *poco* *p*

dim. *pp* *pp* *pizz.* *arco* *pp*

pp *pp* *morendo* *pizz.* *pp*

arco *immer getragen* *dim. molto*

ppp

poco

molto dim. *pp*

dim. *ppp*

IV.

Feurig.

ff *immer kurz*

ff *6* *6* *ff* *ff* *ff*

sf *sf* *3* *sf* *sf* *sf* *3*

sf *1* *ff* *immer kurz*

ff *3* *ff* *ff*

3 *sf* *sf* *ff* *1* *sf* *sf* *1*

p *dim.* *p* *dim.* *pp* *pp* *scherzando*

pp *3* *pp* *3* *3*

3 *3* *3* *3* *4* *1* *3* *1* *3* *2*

f

f

11 staves of musical notation for Bratsche (Violin). The score includes various dynamics, articulations, and complex rhythms.

Staff 1: *fp*, *f*, *ff*, *p*, *sf*. Includes a triplet of eighth notes.

Staff 2: *cresc.*, *ff*. Includes a triplet of eighth notes.

Staff 3: *sf*. Includes a triplet of eighth notes.

Staff 4: *ff*. Includes a triplet of eighth notes.

Staff 5: *ff*, *sf*. Includes a triplet of eighth notes.

Staff 6: *dim.*, *cresc.*. Includes a triplet of eighth notes.

Staff 7: *sf*, *sf*, *ff*. Includes a triplet of eighth notes.

Staff 8: *sf*, *sf*, *ff*. Includes a triplet of eighth notes.

Staff 9: *ff*, *sf*. Includes a triplet of eighth notes.

Staff 10: *ff*, *sf*. Includes a triplet of eighth notes.

Staff 11: *sf*, *sf*, *ff*. Includes a triplet of eighth notes.

Bratsche.

sf ff sf ff sf ff sf ff sf

sf sf dim. p pp cresc.

f ff

immer kurz
ff

6 6 ff ff ff

mf dim. 3 3 p pp 1 dim.

pizz. p arco p p

pizz. arco p dim.

3 3 pp scherzando

3 3 pp 3

3 3 f

Musical score for Bratsche (Violin) on page 15. The score consists of 13 staves of music in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *decresc.*, *pp*, *sf*, *pizz.*, *arco*), articulations (accents, slurs, trills), and performance instructions (*Tempo des zweiten Satzes*, *I Tempo*, *Langsam.*, *Sehr schnell.*, *rit.*). The music features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line.